



# YEAR 7 ENGLISH:

**"An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully."**



## 1. In Search of Adventure

- SPaG
- Story structure
- Descriptive writing
- Inference
- Retrieval
- Analytical paragraphs



**Why this?** Create descriptive texts and prove your ideas!



## 3. Shakespeare's Villains

- Organising ideas
- Critical comparisons
- Purpose – knowing how writers create characters (including context)
- Narrative essay
- Structures for writing

**Why this?** Critically evaluate why characters do what they do – a beginner's guide to psychology...

## 5. Myths and Legends

- Previous reading skills and structure
- Understanding conventions of genre
- Adapt structure to meet purpose



**Why this?** Unleash your creative side, selecting which rules to use and adapting structure.

1.

W:

R:

2.

R:

3.

R:

W:

4.

W:

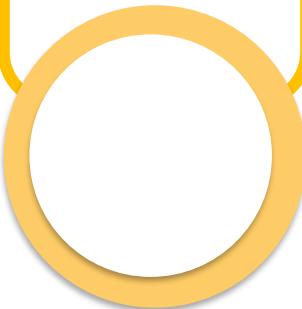
5.

W:

R:

6.

S+L:



**End of Year 7 Target**

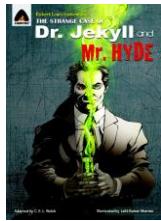


## 2. The Novel

- Explanations
- Language analysis
- Setting, plot and character focus

**Why this?** Develop empathy and a love of reading!

## 4. Jekyll and Hyde

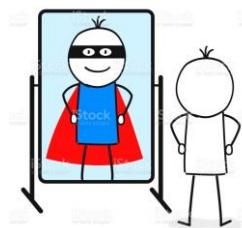


- Purpose and context
- Critical view of characters
- Drama and staging
- Close description of character
- Vocabulary choices

**Why this?** Understand difficult texts and apply context. Create realistic descriptions.

## 6. Reflections

- Speaking and listening (debates and speeches)
- Summarising and organising
- Revisiting view-point writing
- Register



**Why this?** Develop your inner lawyer (debating and evaluating). Write and present persuasive arguments.



# YEAR 8 ENGLISH:

**"An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully."**



## 1. The Novel



- Retrieval
- Understand plot and character
- Language and structure analysis
- Understand new vocab

**Why this?** Broaden your reading to engage in the world around you

## 3. Macbeth



- Explore Shakespeare's world
- Drama, staging and character development
- Language analysis
- Create stories

**Why this?** Understand context and learn from the mistakes of others!

## 5. Life Writing (End of Year Assessment)

- Summarising
- Comparison
- Writing from personal experience
- Supporting arguments



**Why this?** Work on transactional writing, and discover the experiences of others.



1.  
R:

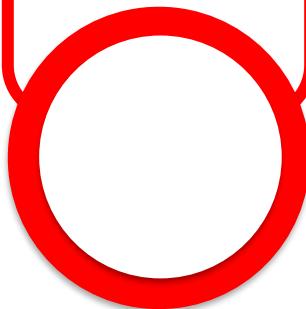
2.  
W:

3.  
W:  
R:

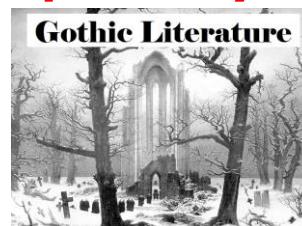
4.  
R:

5.  
R:  
W:

6.  
S+L:



**End of Year 8 Target**



## 2. Gothic Writing

- Control of pace and tension
- Structural choices in writing (openings and endings)
- Drafting and editing

**Why this?** Match specific styles and produce creative texts.



## 4. Poetry (War)

- Poetry conventions
- Patterns of language
- Use a range of supporting references
- Identify purpose and the links to context

**Why this?** Analyse different experiences of war and become a critical judge of viewpoints.

## 6. Criminals and Detectives

- Inference and deduction
- Structuring stories
- Planning and pitching ideas
- Group work negotiation



**Why this?** Use your powers of deduction and inference to problem solve – are you the perfect detective?



# YEAR 9 ENGLISH:

**"An exploration of humanity. Communicate powerfully: read critically, write passionately and speak purposefully."**



## 1. Speeches (Change)



- Using tone effectively
- Influences on viewpoints
- Supporting arguments and developing ideas
- Comparison

**Why this?** Explore how speeches have changed history and how to effectively express your views

## 3. Sci-fi



- Build atmosphere
- Adopt different sentence structures to meet purpose
- Conscious use of punctuation
- Genre conventions

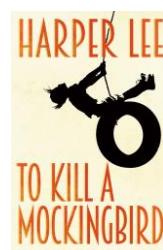
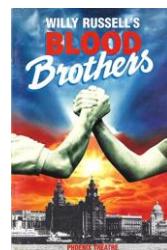
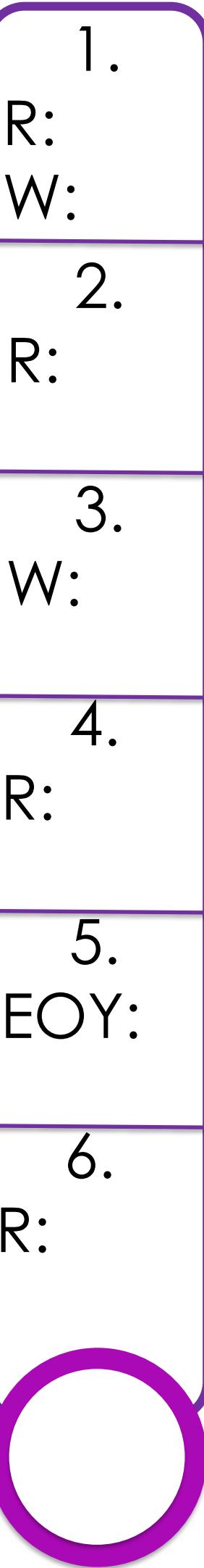
**Why this?** Understand and apply rules in creative scenarios

## 5. Language (Creative Texts)



- Time management
- Evaluation of methods
- Language and structure focus
- Effective writing

**Why this?** Open up pathways for further education – get on the course you need to first time!



## 2. Modern Texts

- Links across a text
- Links to context
- Integrating analysis across a text

**Why this?** Explore current issues and develop critical awareness



## 4. Shakespeare

- Links across a text
- Familiarisation with language
- Play conventions
- Context
- Inference and evidence

**Why this?** Understand the timeless messages of Shakespeare and gain cultural capital

## 6. Poetry (Voice)

- Understand poetic voice and how constructed
- Developing interpretations
- Comparison



**Why this?** Learn to express yourself and be empathic.