

## Year 9 GCSE Graphic Communications Summer assignment 2018: Land

### Learning Objectives:

- Writing about artists and designers in the context of their work related to your own project themes and ideas and or outcomes.
- Taking a sequence of own photographs based on the theme of 'Land'.

### You Must

- Read 3 sources on the artists Gary Hume (plant forms) and Julian Opie (landscape).
- Research their work, look at the kind of work they produce linked to the theme of Land. (Plant forms and landscapes)
- Cut and paste 4 images by each artist to a word document.
- List 10 keywords describing the work, you are to use these in your annotations.
- Use the question sheet provided to prompt your sentences and paragraphs.

### You should

- Write 250 words or more on each artist. The aim is to write 3 connected paragraphs.
- Use all keywords wherever possible in your annotation.
- Take a set of 40-50 photographs.

### You could

- Write a paragraph comparing and/ or contrasting the 2 artists works.

Introduce your artist/designer- stating the artists name and dates they were born and died. State where they are from and what kind of an artist they are. Explain why you have chosen the artists you have related to the theme or title of the project. State what subject matter the artists is depicting or responding to?

Describe and analyse the work you have referenced. State key features of their work. What techniques does the artist use? Compare more than one of their pieces. Compare 2 different artists work that you have studied related to the same theme. How do your artists' techniques or use of subject matter relate to your theme? what will you use to inspire your own work?

Personalise the sentences you write, state your own opinions. State the visual skills and artistic techniques your artists will help to develop, practise and learn.

Title: 'Land'

### Taking photographs.

*Definitions: Area, beach, continent, country, district, countryside, earth, estate, Farmland, field, ground, Home, homeland, nation, plot, province, ranch, real estate, region, shore, soil, terrain, territory, tract, acre, dirt, expanse, extent, farming grounds, holding, mainland, manor, quarry, sod, stretch, sweep, tillage, old sod, terra firma. Arrive, descend, stop, rest. Win, secure, pick up, have, get, procure, gain, obtain.*

- Think about how you might personally interpret the title "Land".
- Use the definitions to spark your own ideas.
- Take a set of 50 photos.
- Think about Long landscape shots, Medium range shots, Short range shots, close up/ macro.
- Bring to your first art lesson in September.
- They are a compulsory part of your coursework and you will need them straight away.
- Save all images to a USB stick and bring in some information and pictures that you have found about the photographers that you have used to inspire the shots.
- For stretch and challenge activities and help with composition see Frog – Art – Summer Projects.