

## **Year 11 – GCSE Fine Art: Summer Assignment – Coursework project 2 – Title: Structures**

---

Project 2 starts now. I want you to complete 4 tasks in order to create a mini project over the summer. The task outcomes you produce related to this assignment will form the start of your structures project. By the end of the Autumn Term you will be expected to complete a minimum of 8 sides of your flip file based on the title them of “Structures”.

At the end of Autumn term 2018 – you will sit your year 11 - 10-hour mock exam over 2 days. During this time, you will produce your second final piece for your 2<sup>nd</sup> coursework project.

It is essential that you continue to resource this project over the summer holiday so you are able to start autumn term fully resourced for your year 11 project. Complete the 4 tasks below and bring the work in for your first lesson back in September 2018.

### **Your summer assignment is due in on your first lesson back in September 2018**

First you must investigate and show your understanding of the title structures. You can do this by researching meanings and interpretations of the word structures. Explore and define in written words what structures can mean. This information will help to inform your own choices and interpretation of the theme. Decide whether you want to investigate structures related to specific sub themes or genres of art. (see below).

**Task 1:** in 200 words explain and define the meanings and interpretations of the word structures.

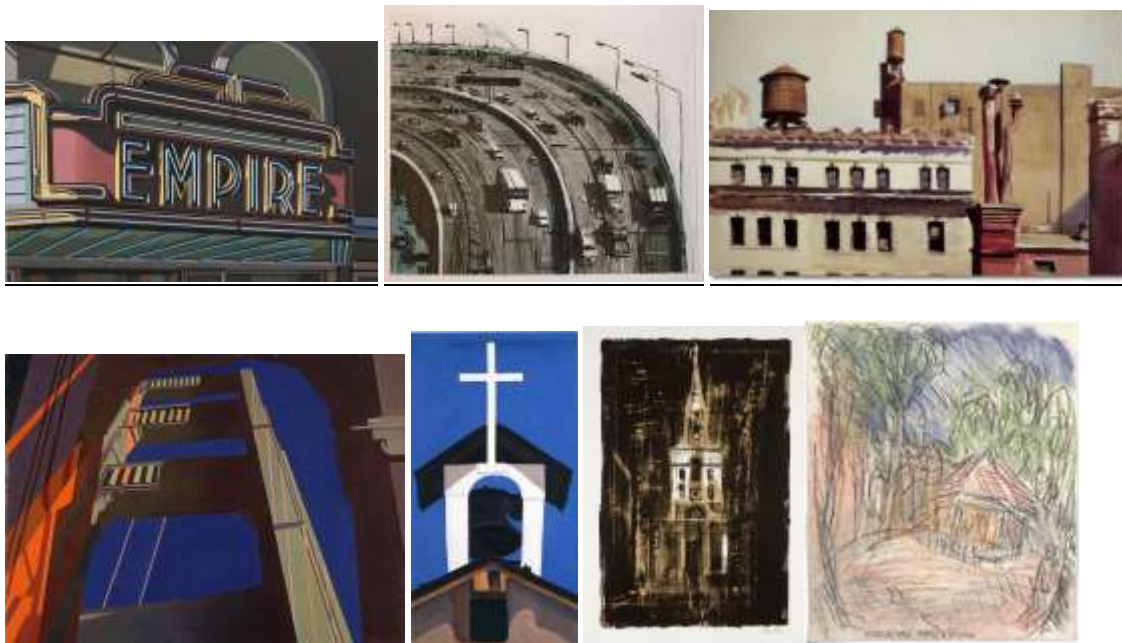
**Task 2:** choose one of the 5 starting points listed below to help you open up an area of art you wish to study over coming weeks and months:

1. Structures related to the Portrait, face/head and or the figure.
2. Cityscapes, urban scenes and or architectural Structures.
3. Landscapes/ Nature and environment.
4. Still life/ Object, multiples, collections.
5. Colour, surface and or layers.

**The next task** should be completed in direct response to your chosen theme.

**Task 3:** after you have chosen one of the 5 starting points to explore, research the work of artists listed under each of the 5 starting points as shown below. Choose 2 to 4 artists to research view, study and to work from. Cut and paste 8 images you like by at least 3 different artists to a slide or word doc. Then choose 2 images by 2 different artists that you selected to cut and paste. Then create an artist copy of each of the 2 images you choose. Make sure your images are no larger than A4 size. Make your images on board or good quality card or paper. Use appropriate materials related to the artist’s work you choose to copy.

e.g. – see below 7 different artists I have researched based starting point 2 listed above - cityscapes/urban environments. This research has helped me to view and visualise artists work that can inspire photos I want to take over the Summer.



See below artists related to each of the 5 starting points listed above – It will be helpful to you and your choice of theme or photo if you research 3 or 4 artists from the listings set below. This will help you with ideas for your photos.

**Portrait, faces and or the Figure:** The structure of the body: muscles, anatomy, bones, veins and arteries. Relationship structures: Family, friends, cultures, groups and organisations. Hierarchical structures: Age and gender, authority figures.  
**Artists:** Peter Howson, Kathe Kollwitz, Lucien Freud, Edgar Degas, Frida Khalo, Matisse, Picasso, Chuck Close, Alison Lambert, Frank Auerbach, Leon Kossoff, Giacometti, Elizabeth Peyton, Toulouse Latrec, David Hockney, Van Gogh, Roy Lichtenstein, Andy Warhol.

**Cityscapes and Urban scenes and Structures.** Economic and commercial structures: social housing, communities and districts, retail and entertainments. Physical structures: monuments, Architectural structures – construction sites, damaged structures, foundations, electrical and plumbing structures. Transport structures. **Artists:** Edward Hopper, L.S. Lowry, Andreas Gursky (photographer), Giacommetti, Michael Raedecker, Richard Diebenkorn, Wayne Thiebaud, John Piper, Frank Auerbach, Robert Cottingham, Charles Sheeler.

**Landscapes/ Nature and environment.** Seascapes, coastlines, Agricultural structures, times of day, seasonal structures, water systems and structures. Micro and macro structures, Pine cones, shells, protective structures, botanical forms. **Artists:** Cezanne, Edward Hopper, Monet, Pissarro, Vangogh, Kurt Jackson, Neil Pinkett, John Constable, Turner, Hokusai, Hiroshige, Peter Doig, Richard Long, Andy Goldsworthy, other cultures – non western, aboriginal African, Indian and oriental patterns, block printing inspired by nature. Islamic design, tiles and architectural adornment inspired by nature.

**Still life/ Object, multiples, collections:** masks, cultural artefacts, costume, clothes, shoes, toys, food, sweets, products, commercial, consumerism, mass production, groups, **Artist links:** Wayne Thiebaud, Andy Warhol, Roy Lichtenstein, Matisse, Picasso, Giorgio Morandi, George Braque, David Hockney and Richard Diebenkorn.

**Colour, surface and or Layers:** lighting, composition, abstraction, distortion, patterns realism, representation, symbolism, cultural meanings, colour, shape, form, arrangement, natural, artificial, weather, elements. **Artist:** Monet, Kandinsky, Miro, Howard Hodgkin, David Bomberg, Paul Gauguin, Van Gogh, Seurat, Jackson Pollock, Fiona Rae, Callum Innes, Mondrian, Bridget Riley.

**Task 4:** Take 30+ photographic shots in direct response to artists you have researched or based on the theme you have chosen. When you have taken your photographs save your images to a memory stick or share with me on google drive. Take more than 30 photos, but only save well focussed photos (be selective). Look for interesting viewpoints and angles. Change your position in relation to the subject, e.g. take shots from different levels or viewpoints. Make sure your camera remains steady long enough to achieve a good exposure. Use the macro facility (flower icon setting) for close ups. Check your settings when you shoot images.