

2018 Year 11: Graphic Communication

Title: “Structures”

Definitions: the arrangement of and relations between the parts or elements of something complex. - Construction, form, formation, shape, composition, fabric, anatomy, make-up, constitution.....

Quotes on “Structure”.

“True ornament is not a matter of prettifying externals. It is organic with the structure it adorns, whether a person, a building, or a park.” (Sir Frank Lloyd Wright) – architect...

“One must be entirely sensitive to the structure of the material that one is handling. One must yield to it in tiny details of execution, perhaps the handling of the surface or grain, and one must master it as a whole.” (Barbara Hepworth) – artist / sculptor...

Summer Assignment:

Use the theme of ‘Structures’ to move your own work forward into a new project.

Suggested starting points for your project –

Architecture. Economic and commercial structures: social housing, communities and districts, retail and entertainments. Physical structures: monuments, Architectural structures – construction sites, damaged structures, foundations, electrical and plumbing structures. Transport structures.

The Natural Environment. Seascapes, coastlines, Hills, mountains, rock formations, sand dunes, Agricultural structures, times of day, seasonal structures, water systems.

Space. Planets, satellites, space craft rockets, space travel, stars, galaxies, astronauts, NASA.

Natural forms. Flora, plants, Micro and macro structures, Pine cones, shells, protective structures, botanical forms.

Food. Fruit, vegetables, healthy eating, fast food, drinks, restaurants, cafes, picnics. Sweets, chocolate, bakeries, butchers, markets, supermarkets.

Transport. Trains, planes automobiles, old, new, future, bikes, emergency vehicles, history of the plane/train. Mechanical, engines, scrap yards, transport museum.

The Portrait, the Body (anatomy). The structure of the body: muscles, anatomy, bones, veins and arteries. Relationship structures: Family, friends, cultures, groups and organisations. Hierarchical structures: Age and gender, authority figures.

Think about how you might personally interpret the title “Structures”.

Task 1:

Complete a mind map of ideas that link to Structures. Themes, artists, photographs, materials, techniques etc.

Task 2: Research and find 3 new artists/designers.

Thoroughly understand their work; you might need to look at sequences of their work or a particular style/theme they were working under at a certain time.

Task 3: Research/read about your artists, understand their work, question why? What were they influenced by? What were they trying to say in their work?

Task 4: Write an annotation for each artist. You must use describe, analysis, interpret. See FROG for help on this.

Task 5: Take 30 photographs that are influenced by your artists and your chosen theme.

Only save well focussed photos. Look for interesting viewpoints and angles. Change your position to the subject, get up high or get down low. Steady your camera if you want crisp well focussed images. Use the macro facility for close ups. Check your settings (in your instruction manual) are appropriate for your subject.
