

Photographic Sequences

A sequence is a set of related images that though varied all share some common features that connect them as a group.

You can express movement, travel, time, story telling or a collection of similar subjects by grouping images as sequences.

Pick 1 photographer to respond to in your own creative sequences and thoroughly research their work in well written annotation.



Pierre Radisic – The Man who Fell to Earth 2009 – 13.

Common factor: His shadow and a horizon fixed at the same level, different locations.

Also see [Arthur Tress' Shadow series](#)

Bernd and Hilla Becher



A typology is a collection of the same subject that invite you to compare similar and contrasting qualities like in these water towers.

Also see August Sander Typology of portraits, Tony Cragg and Peter Blake Museum of White



Olafur Eliasson – A sequence can also follow a point or line through multiple frames, thereby making a larger joined image.

Also see David Hockney, Mark Klett and Martin Wilson

Matthias Heiderich

Simple compositions that build up a bigger sequence of images- search for colour and interesting crops.



Gerhard Richter- Atlas



A collection of the same subject/nature scene that invites you to compare similar and contrasting qualities.

Susan Derges
Shorelines

Part of a larger set of
photogram experiments where
Derges wanted to capture
patterns a the moment waves
wash over shore lines.



Also see Anna Atkins and
Adam Fuss photograms and
Keith Arnatt pictures from a
rubbish tip.

Year 10 GCSE Graphic Communications Summer assignment 2017: Task 1

Learning Objective:

Write about artist's and designers in the context of their work related to your own project themes and ideas and or outcomes.

You must

Research one photographer whose sequences work inspires you. Cut and paste 3 to 4 images by the artist to a word document (Google doc is fine)

Read 3 different texts to support your annotations.

Circle 20 words of the key words list to use in your sentences/annotations.

Use the question sheet provided to prompt your sentences and paragraphs.

You should

Write 250 words or more on the artist. The aim is to write 3 connected paragraphs.

Use all 20 words you have circled wherever possible in your annotation.

You could

Write a paragraph comparing and/ or contrasting the varying artwork produced.

Presenting artist links

Paragraph 1 -

Introduce your artist/designer - stating the artist/s full names, and dates they were born and died if relevant.
State where they are from and what kind of an artist they are. (painter, photographer, sculptor)
Explain why you have chosen the artist/s you have related to the theme and or title of the project.
State what subject matter the artist is depicting or responding to?
What genre and themes categorize the artists work you have referenced?

Paragraph 2 -

Describe and analyse the work you have referenced.
State key features or characteristics of their work.
What techniques does the artist/s you have studied use?
Compare more than one of their pieces.
Compare 2 different artists work you have studied related to the same theme artist.
How do your artists techniques or use of subject matter relate to your work and theme, what have you used to inspire and affect your work?

Paragraph 3 -

Personalise the sentences you write - state your own opinions related to the work of each artist you have studied.
State the visual skills, and artistic techniques your artists will help you to develop, practice, and learn.
Try to talk about the motives, meanings, and ideas behind the work of the artist you have referenced or studied.

Key words:

The artists formal elements

Line, colour, shape, form, texture, surface, tone, light, dark, shade, 2D, 3D.

When writing use words you learn to use in context - try extending your artistic vocabulary - use the following **specialist artistic terms (words)** in combination with the formal element words stated above - then where possible combine with some of the higher order words -

Lower order words

Techniques, palette (colour) weight, pressure, mark making, contrast, balance, process, complimentary, picture, depict, portray, show, tactile, make, create, media, materials, juxtaposition, ground, preparation, mix, blend, combination, view, perspective, discord, harmony, studio, routines, balance, focus, simplify, present, observation, recording, seeing, coast, scene, environment, real.

The traditional categories of art - Genre's in art history:

- **Portraiture:** face, head and shoulders, single person likeness, depiction of someone, identity.
- **Figuration:** anatomical, the body, moving/living human or animal forms.
- **Landscape:** place space, urban natural
- **Still life:** inanimate object, natural form,

Higher order words

Art, Culture, moral, social, communication, political, economic, ideas, concepts, meanings, time, history, contemporary, artistic, composition, representation, abstraction, realism, environment,

Writing about the work of others/ justifying choices and constantly relating your work to your title theme

List 20 key words that you could use in your annotation related to your chosen artists theme, and subject matter, words listed must be linked to application of techniques and artistic processes by the artist/s you will respond to:

Paragraph 1

Writing about the work of others/ justifying choices and constantly relating your work to your title theme

Paragraph 2

Paragraph 3

Task 2: Shoot 30 + photos with your own well designed creative response to your photographer influence. Save your images to both USB and back up in Google docs. (It is important to do both)

You must

Choose a genre of photography that can progress your existing “Land” work with a new subject, e.g introduce a figure into the environment / explore man made structures / change location. Use the artists work for inspiration.

You should

Plan, design, direct and compose your new shoot very carefully using close connection to your chosen photographer. You should have already done the research by now so you should have a good understanding of the way they work.

You could

Combine influences and get ideas for more artistic and creative shoots. See the artists linked to your chosen one in pink on the slide.