

Year 10 – GCSE Fine Art: Summer Assignment 2018/19. - Part 1 - Title: Land – sub title - Nature and or Environment

Your GCSE starts here: Throughout the GCSE Fine art course you will need to take photographs that can be used as a resource to inspire your coursework. When you arrive back to school after your summer break you will need a set of images to start your project so this assignment is essential.

Part 1 - Task 1: Choose one of the two starting points written below. In response to your chosen starting point take a series of 40 photographs inspired by your chosen theme. Research the photographers and artists listed to help you make your choices. (Save all images you take to a laptop or home computer, then save all images taken on to a memory stick and or share with me on google drive – If you can please **print** the best 10 to 20 shots from the 40 you take. This starting point must inspire the development of your year 10 art project. Make sure the images you choose to photograph are totally connected to the theme of Land and 1 or a mix of both set themes stated below.

Part 2 - Task 2: Make 1 artist copy of 1 of either Kurt Jackson's or Joan Eardley's pieces of work (make your copy no bigger than A3 in size), to accompany this image produce a mini 300 word illustrated study based on and or in response to the work of artist Kurt Jackson (see attached slides).

Assignment tips and guidance: When taking photos, consider focus, angle, viewpoints, lighting, time of day and background. When researching artists consider the following points to help you: research articles about the artist, use quotes about or by the artist, use the internet and be specific with your searches, use books and magazines where possible, (the school and local library). look at and study more than one piece of work by the artist before making your choice.

Do not pick the first one you come across. Use the internet but make sure the image you choose to print and make a copy of is by the artist stated or the one you have chosen personally. Talk to others about your choices, the lists below are a start not a definitive list they are a guide to get you started at a higher level in year 10.

Starting points - Choose theme 1 or 2. (or a mixture of both themes if you wish).

Theme 1 - Natural forms/nature and or environment – Landscapes, seascapes, collected objects found in the landscape, or objects found in the landscape – acorns, leaves, trees, stones, local rural areas, farms, fields, barns, allotments, gardens, seascapes. **Photographers to reference or research** - Karl Blossfeldt, Edward Weston, Alfred Stieglitz, Ansel Adams, **Artists to look at** – JMW Turner water colours and or drawings, Vangogh ink studies or paintings, Paul Cezanne watercolours and or drawings, Monet landscape paintings, Mondrian flower drawings and paintings, Emil Nolde watercolours and paintings, Jim Dine flower drawings, Paul Lewin and or Kurt Jackson drawings and paintings.

Theme 2 - Places, spaces and or people – Architecture figures in environments, architectural spaces, internal and external spaces urban, cityscapes, streets, man-made structures, **Photographers to reference** – Rodchenko, Robert Frank and or Lee Friedlander. **Artists to look at** – Frank Auerbach drawings or paintings, Giacommetti drawings or paintings, Tony Bevan, Anthony Gormley drawings, Henry Moore London underground studies, or natural form drawings, John Ruskin or James McNeil Whistler drawings,

Tips to help you - When you are taking photos think about and consider the following visual elements to help you.... look at photographers i have suggested as well as artists i have asked you to research!!

Pattern – reflection symmetry, mirroring, light, behaviour, movement, routine, techniques, repetition, shape, tessellation.

Texture – surface quality or properties, 2D or 3D surface areas, rough/smooth, tactile, impasto, raised relief, layers.

Contrast – difference in surface, tone, texture, light, opposites, variation, diversity, difference of opinion, mood.

Over the summer break take or make the most interesting photographs you can. Put time aside to record your 40 images, even edit or file and categorise your shots. Think about planning your shoots related to your travels, there are many places you can visit locally and in the region to inspire this assignment.

Assignment due date – first art lesson back Autumn term September 2018.