

## Year 10 GCSE Graphic Communications Summer assignment 2018

### Learning Objectives:

- Writing about artists and designers in the context of their work related to your own project themes and ideas and or outcomes.
- Recording of primary source photographs on your theme.

### You Must

Select a category to study through Year 10

- **Portraiture**: face, head and shoulders, single person likeness, depiction of someone, identity.
- **Figuration**: anatomical, the body, moving/living human or animal forms.
- **Landscape**: place space, urban natural.
- **Still life**: inanimate object, natural form.

Take a sequence of 20 photographs on your chosen theme.

Portraiture - Alvaro Tapia Hidalgo, Craig Redman.

Figuration - Antony Gormley, David Downton.

Landscape – Sarah Morris or Paul Klee

Still life – Andy Warhol flowers, Jim Dine tools

### **Or select 2 from this website**

<https://www.illustrationweb.com/styles/graphic>

Research two artists/designers from above who relates to your chosen theme, look at the kind of work they produce linked to the theme.

Cut and paste 3 to 4 images by the artist to a word document.

Read texts to support your annotations.

List key words that describe the artist work.

### You should

Write 250 words or more on the artist. The aim is to write 3 connected paragraphs.

Use all 20 words you have listed wherever possible in your annotation.

### You could

Write a paragraph comparing and/ or contrasting the varying artwork produced.